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SKOTTIE YOUNG
with JEAN-FRANCOIS BEAULIEU

I HATE

FAIRYLAND

SPECIAL
EDITION



I HATE

FAIRYLAND™

STORY AND ART

SKOTTIE YOUNG

COLORS

JEAN-FRANCOIS BEAULIEU

LETTERING & DESIGN

NATE PIEKOS of Blambot®

LOGO

RIAN HUGHES

**I HATE FAIRYLAND: I HATE IMAGE
SPECIAL EDITION - OCTOBER 2017**

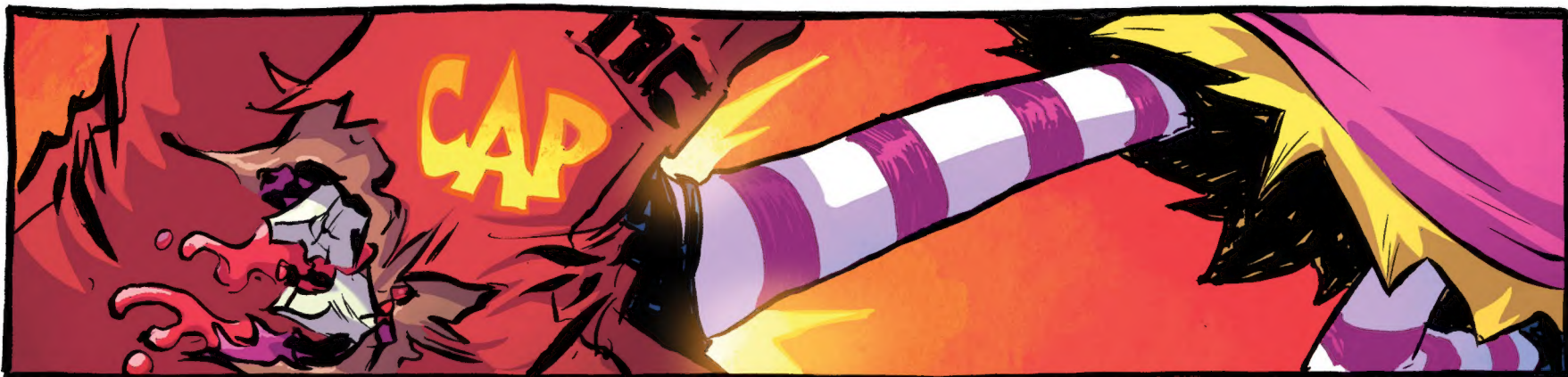
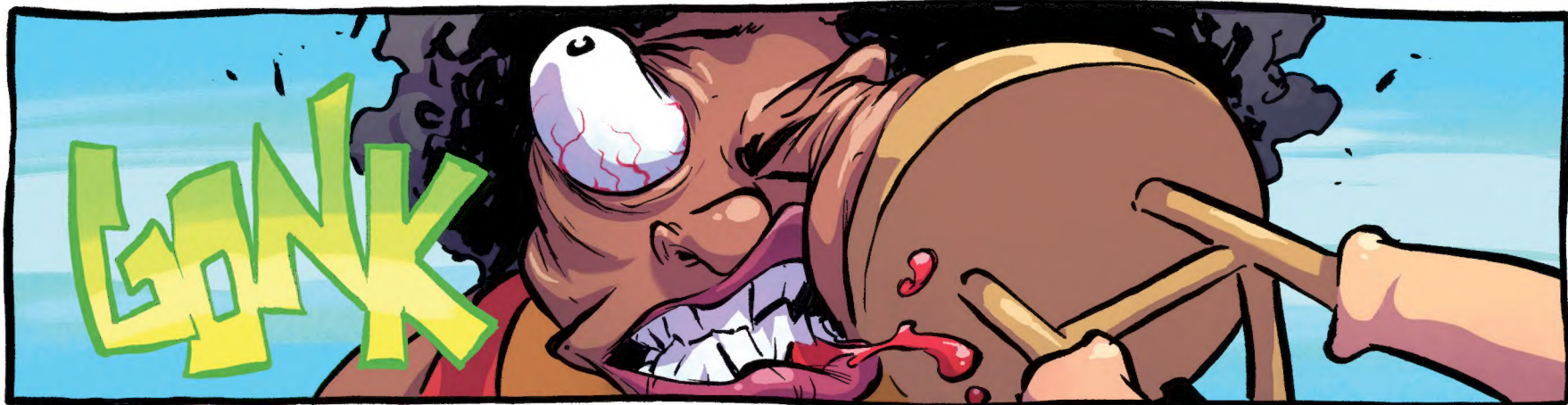
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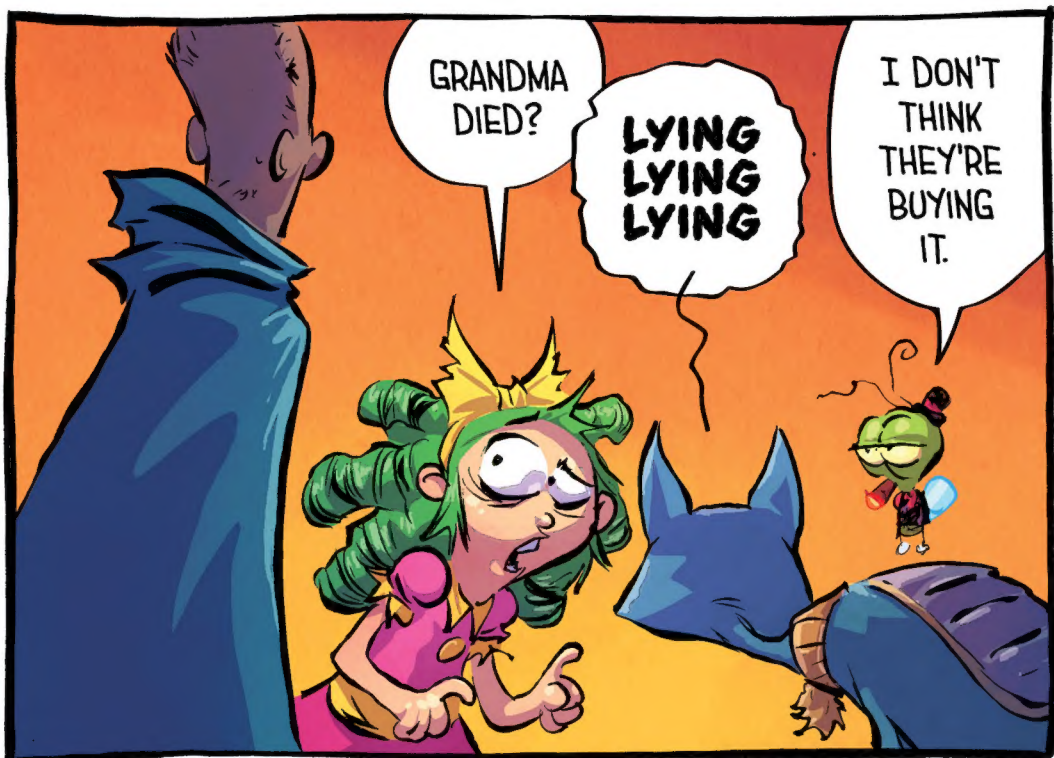
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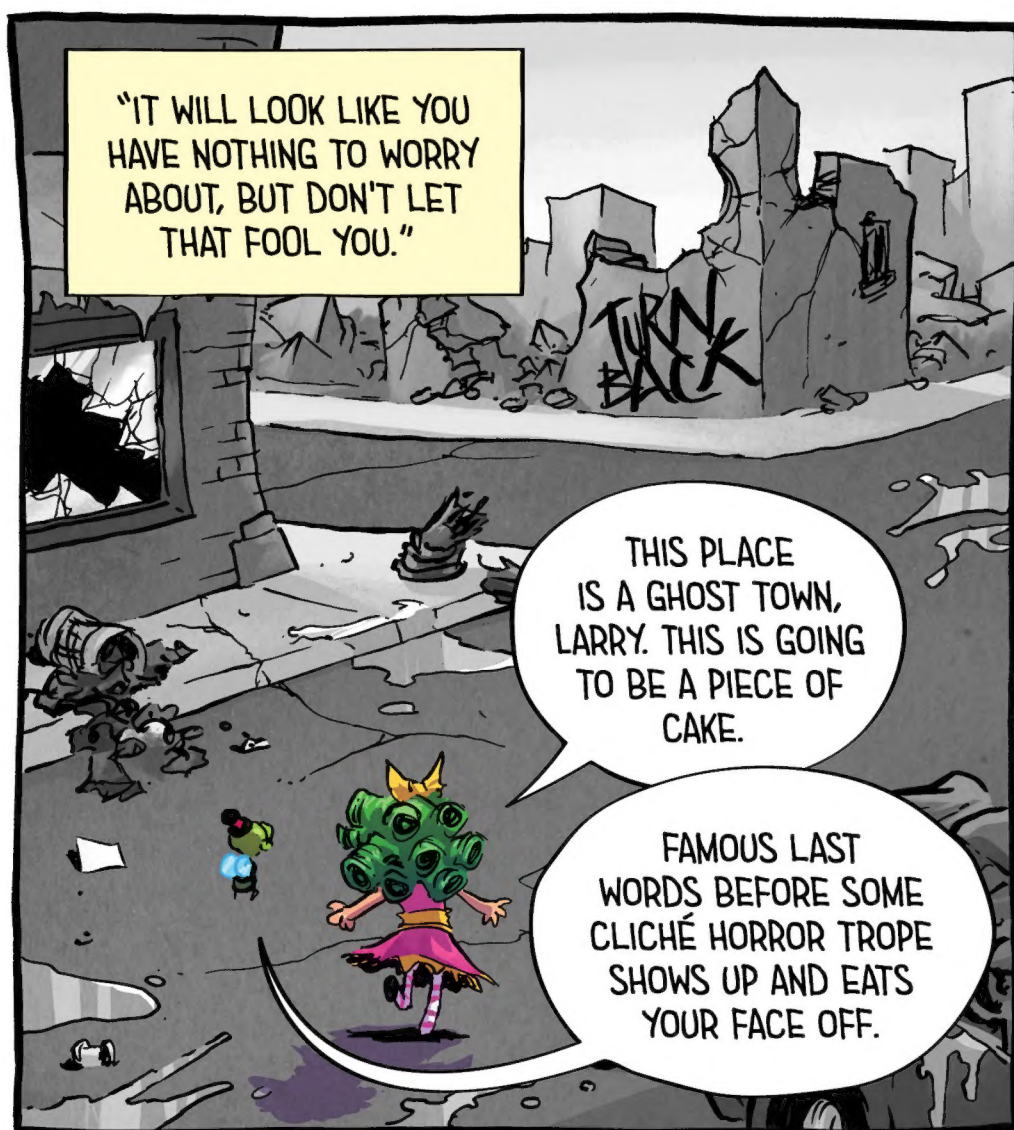
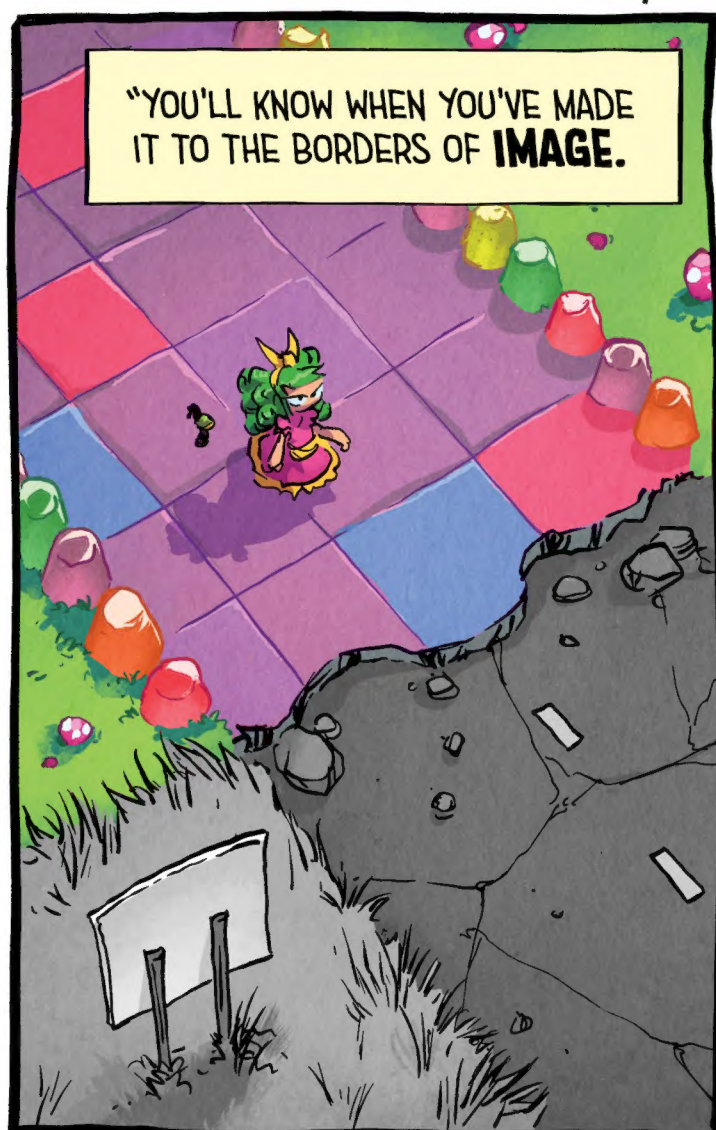
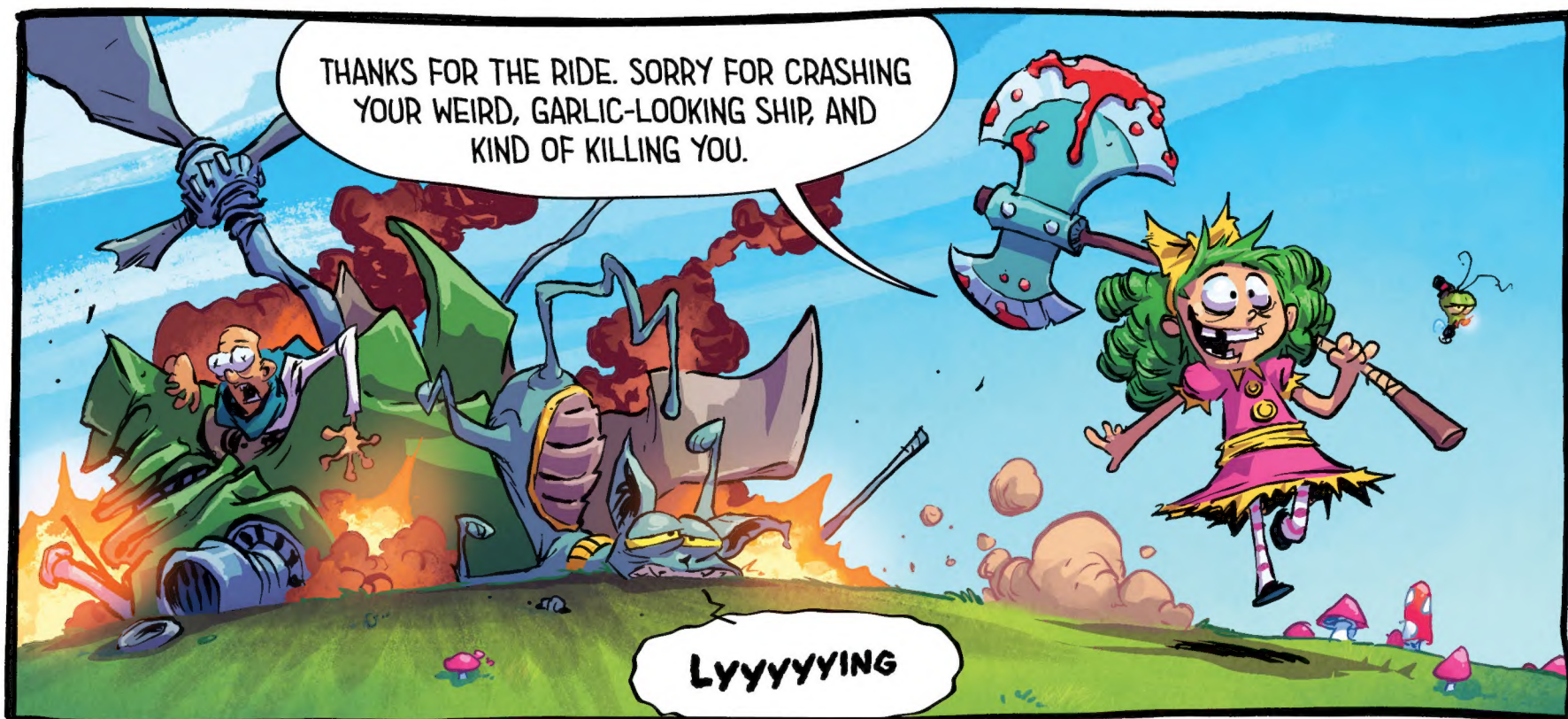
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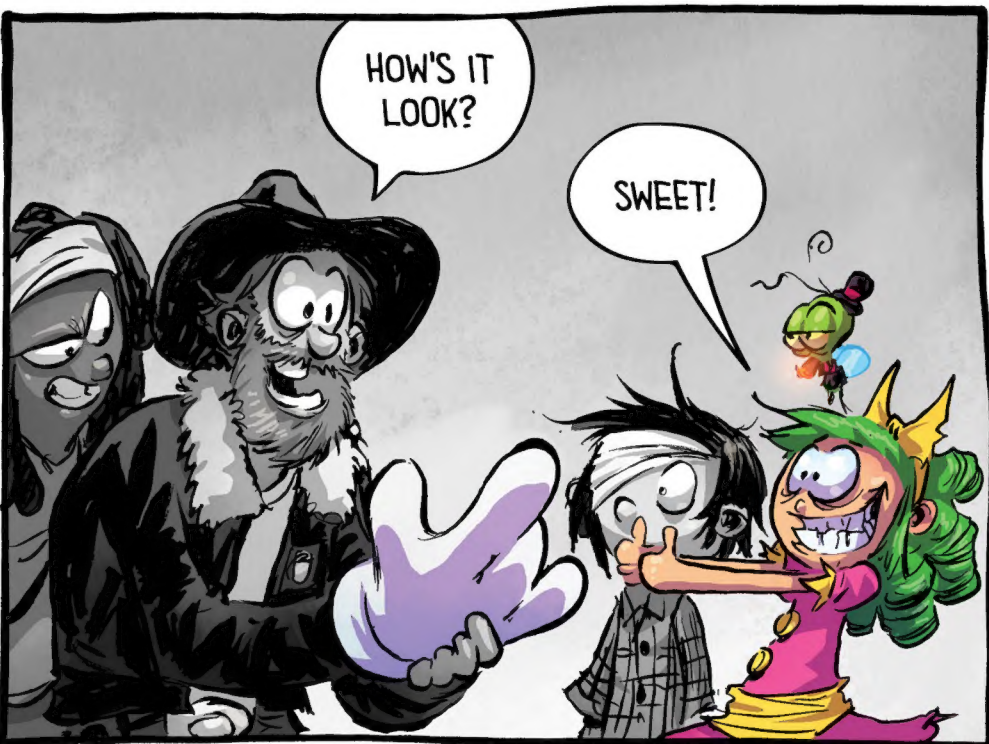
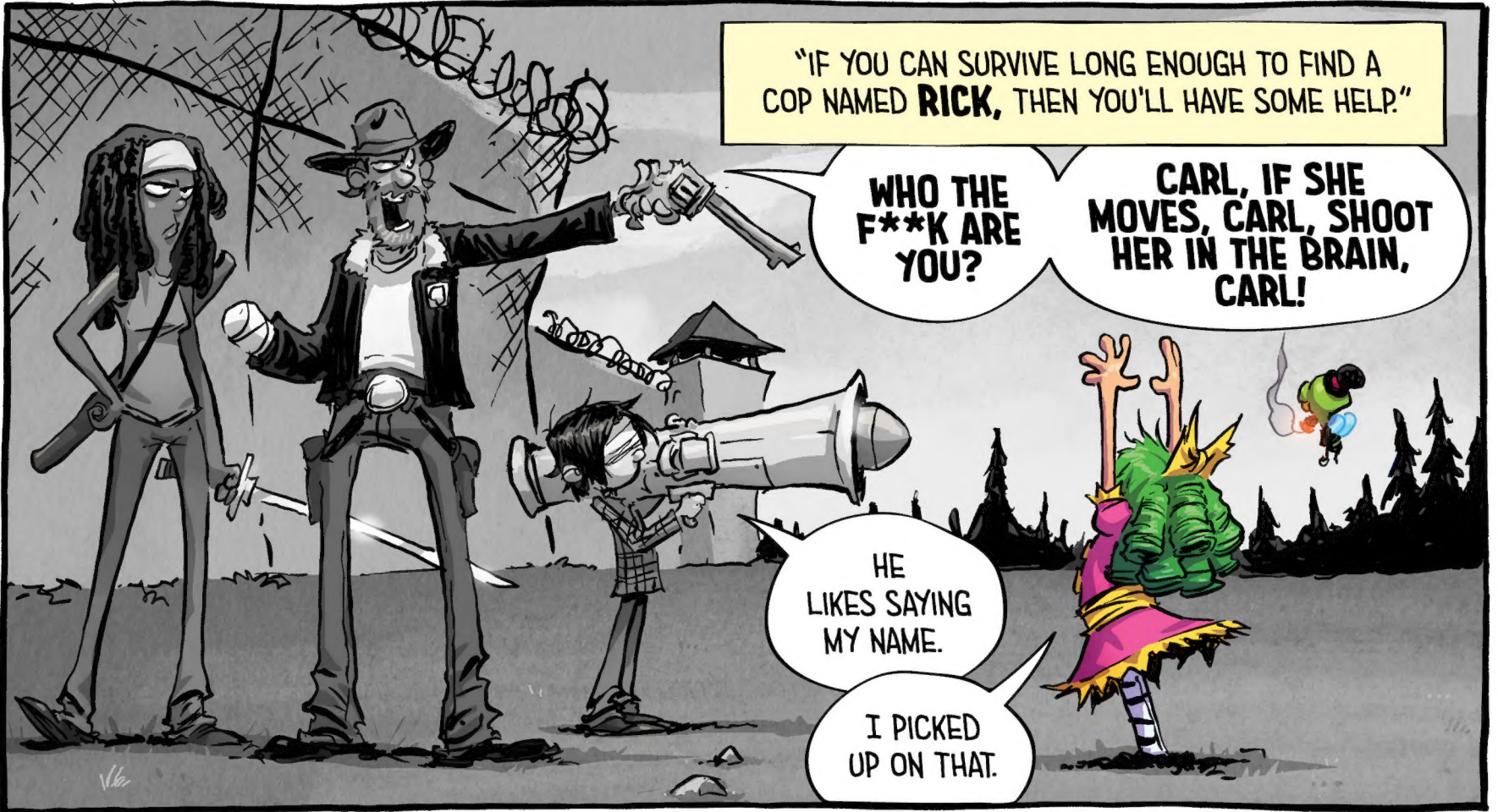


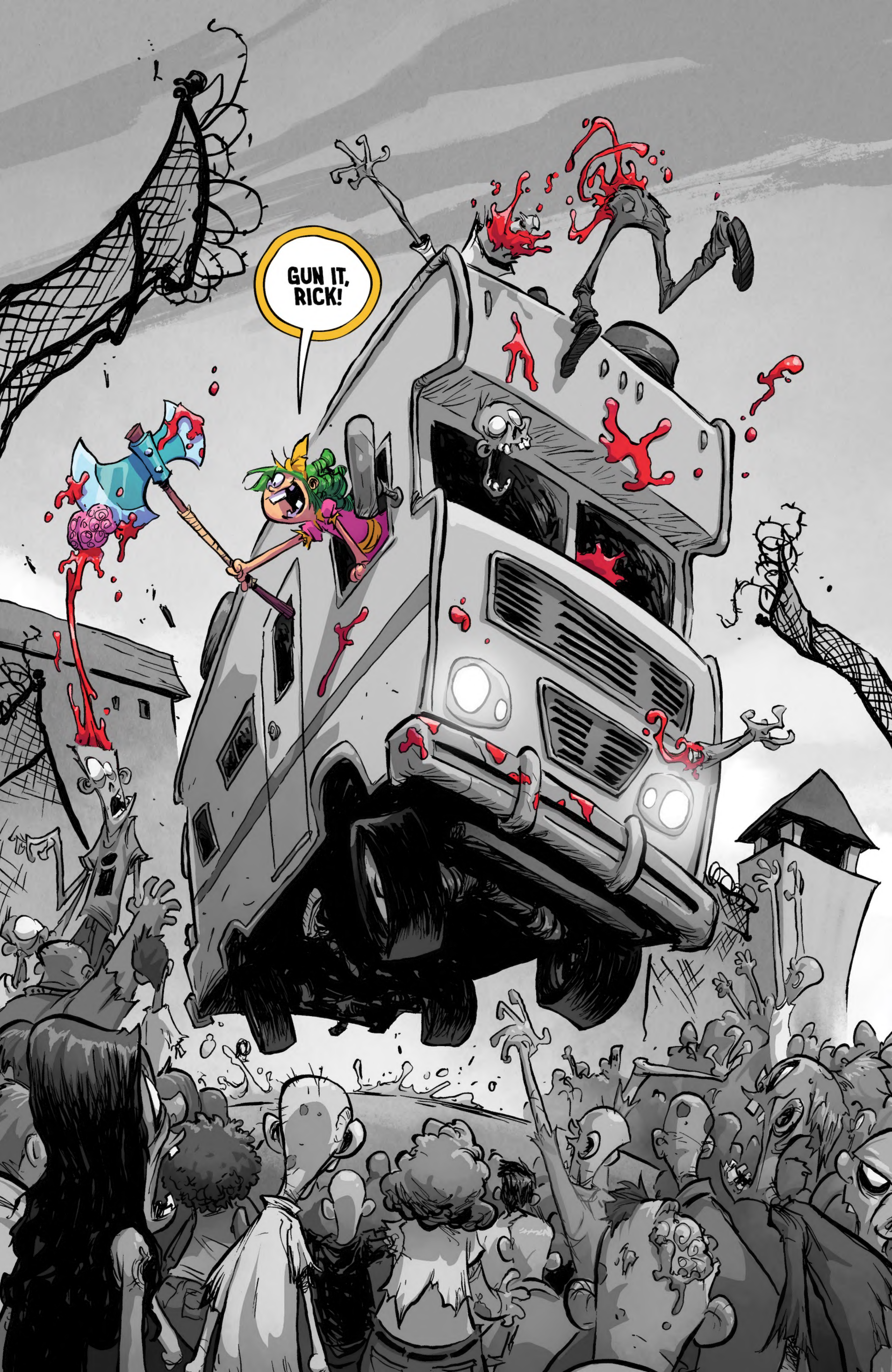




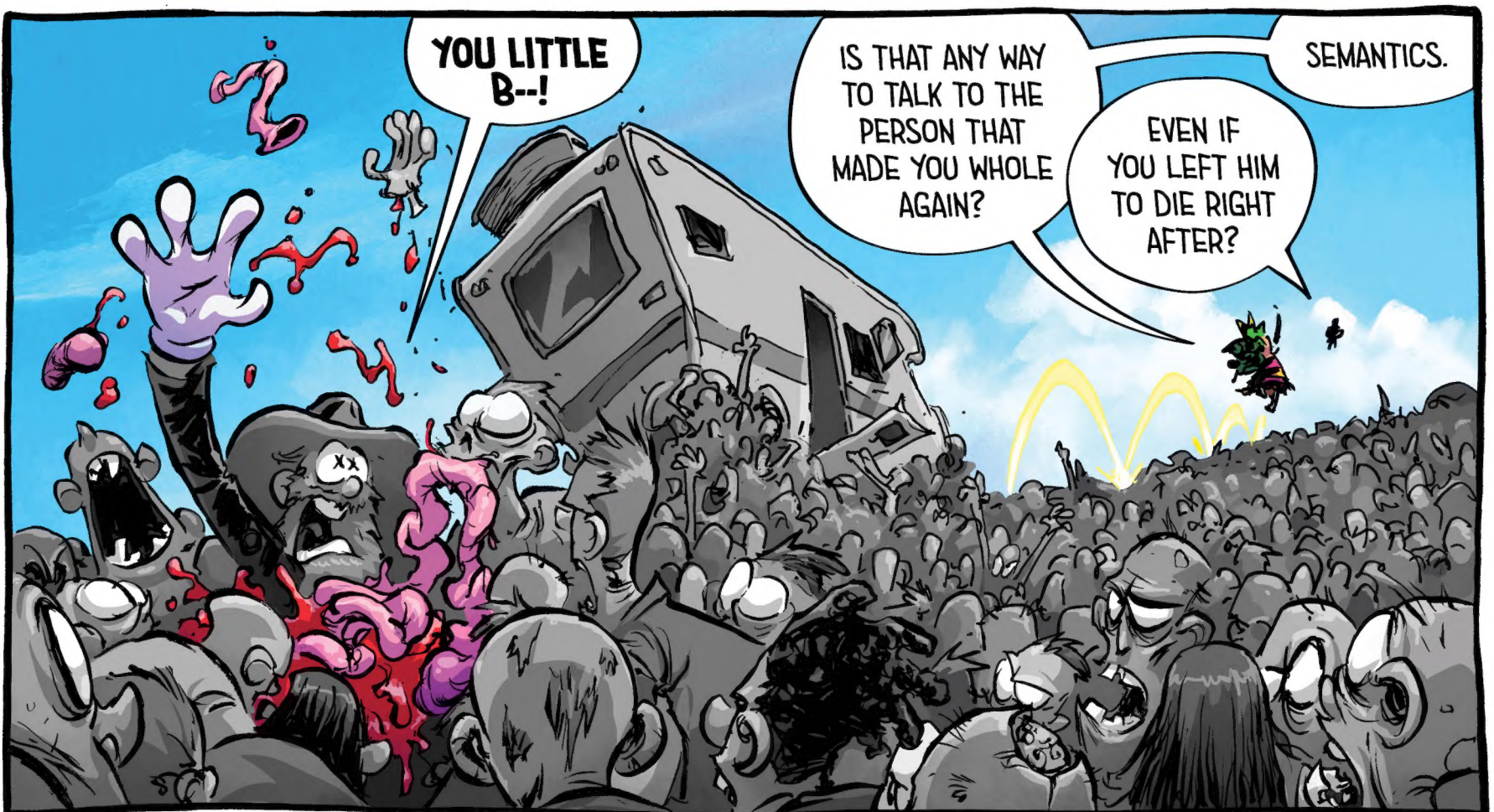
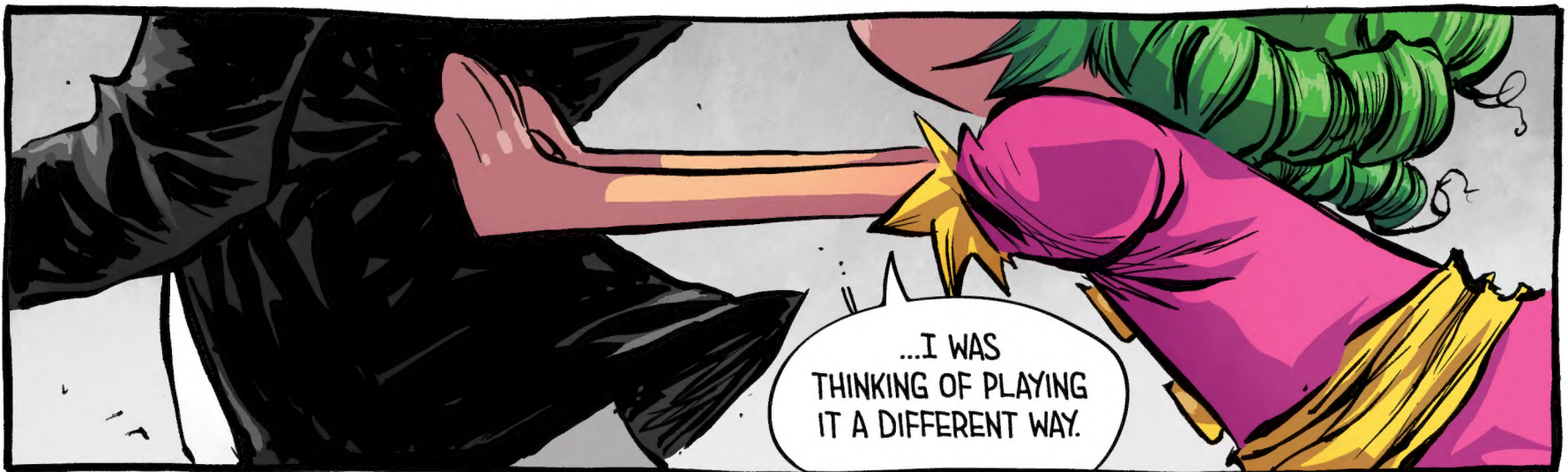








GUN IT,
RICK!

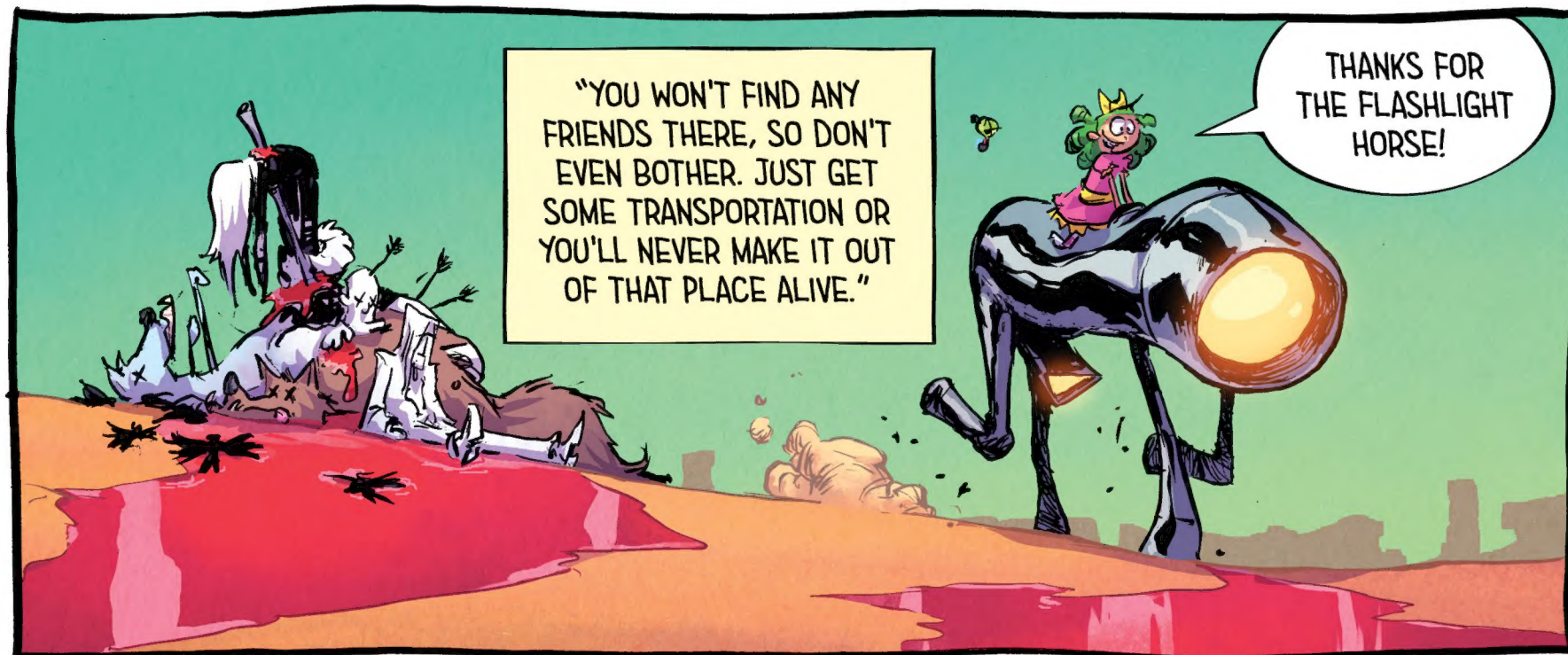




"IF YOU'RE LUCKY ENOUGH TO GET TO THE DESERTS, YOU'LL NEED TO GO **EAST OF WEST.**"

THESE DIRECTIONS DON'T MAKE ANY SENSE.

NOT AT ALL.



"YOU WON'T FIND ANY FRIENDS THERE, SO DON'T EVEN BOTHER. JUST GET SOME TRANSPORTATION OR YOU'LL NEVER MAKE IT OUT OF THAT PLACE ALIVE."

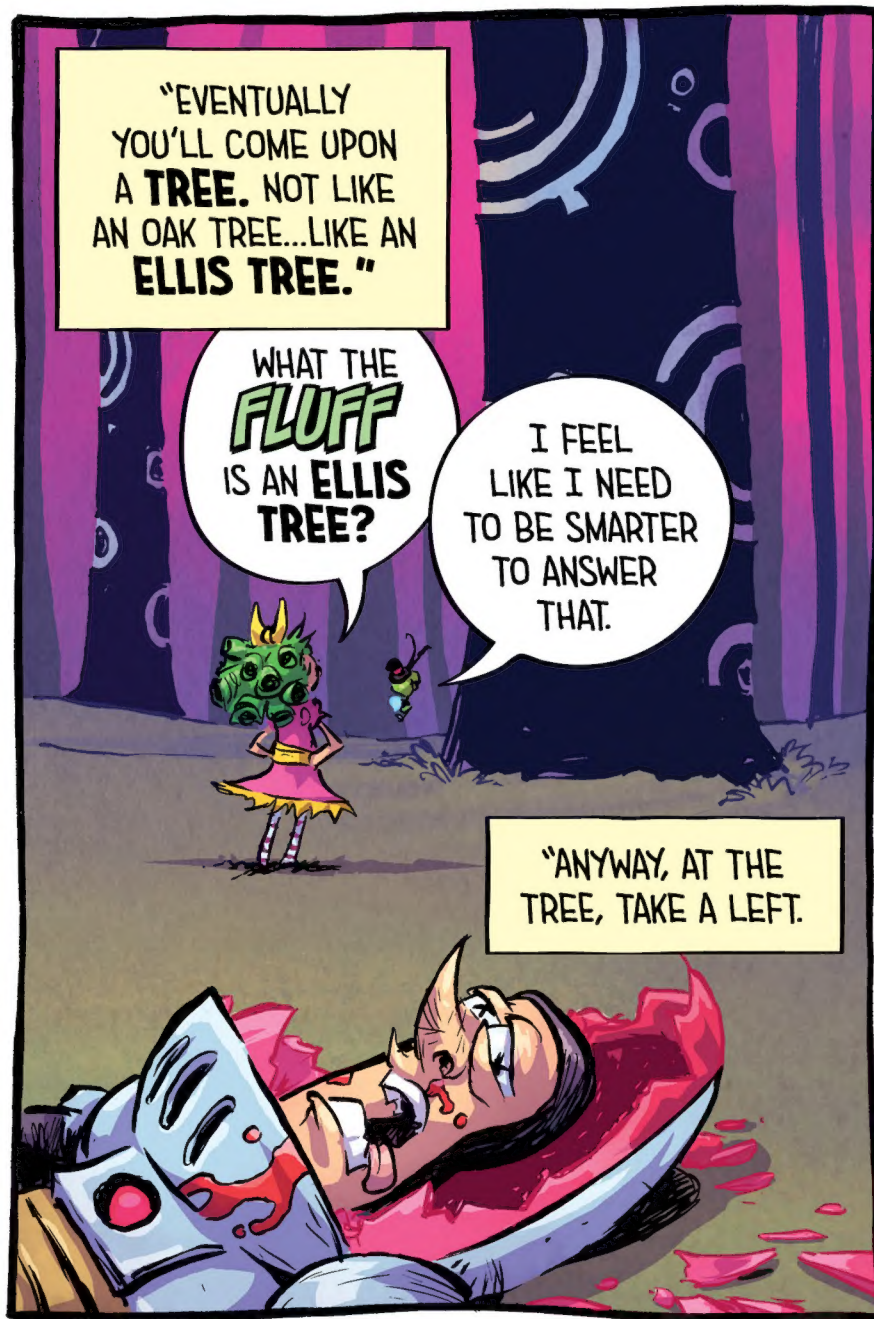
THANKS FOR THE FLASHLIGHT HORSE!



"NEXT, FIND A THING CALLED **THE PILLAR**, JUST TAKE A PIECE OFF. ANY PIECE.

"THERE'S NO REAL REASON..."

"...IT'S JUST FUN TO PISS THAT **SPACE TIME TRAVEL GUY** OFF, HE'S A REAL EMO DUDE.



"EVENTUALLY YOU'LL COME UPON A **TREE**. NOT LIKE AN OAK TREE...LIKE AN **ELLIS TREE.**"

WHAT THE **FLUFF** IS AN **ELLIS TREE?**

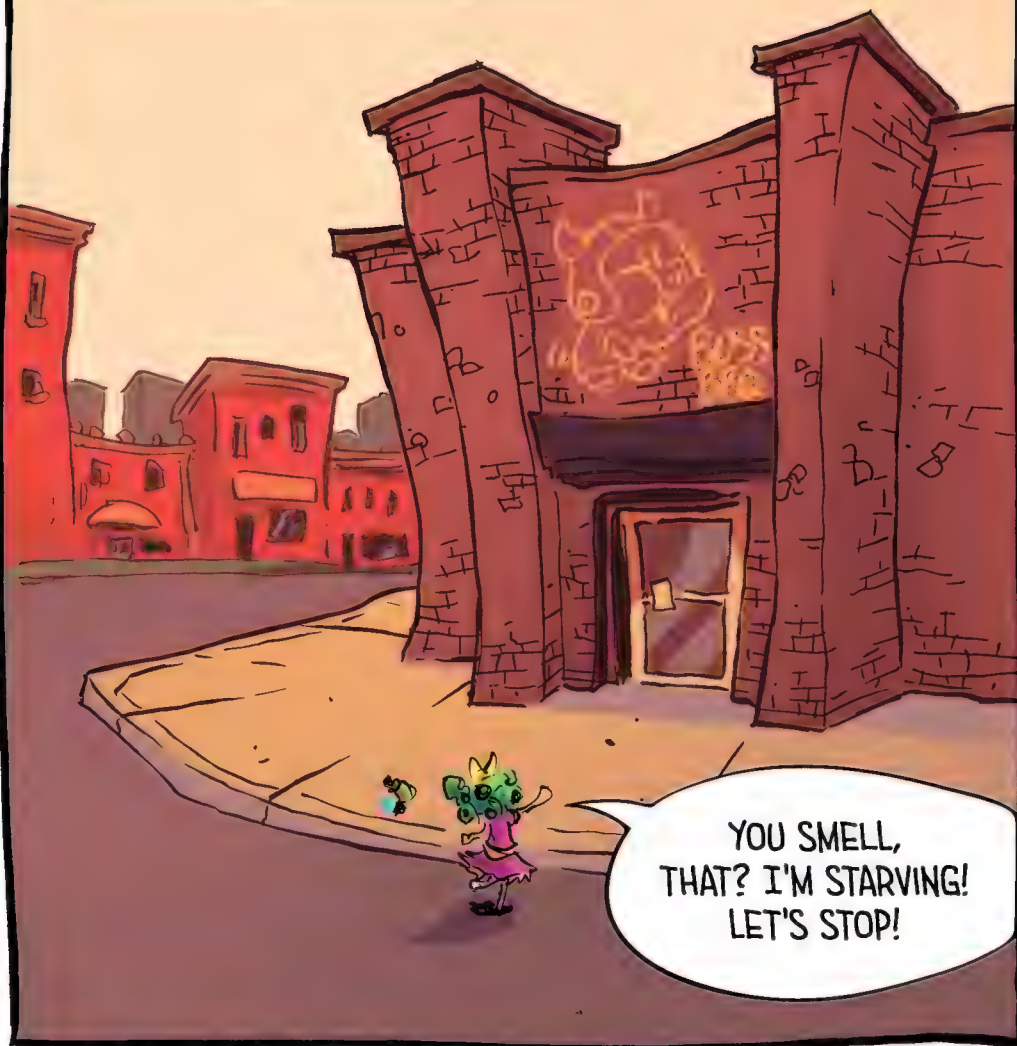
I FEEL LIKE I NEED TO BE SMARTER TO ANSWER THAT.

"ANYWAY, AT THE TREE, TAKE A LEFT.

"AFTER A WHILE, YOU'LL
WIND UP IN WHAT I CONSIDER
THE SCARIEST PLACE IN
ALL FAIRYLAND.



"NO MATTER WHAT
TEMPTATIONS ARE THROWN
YOUR WAY, DO NOT STOP..."



YOU SMELL,
THAT? I'M STARVING!
LET'S STOP!

"THE **BOSS** OF THAT
PLACE IS NO JOKE."

HEY! ME AND MY
FLYING DISEASE CARRIER OF A
FRIEND ARE PRETTY HUNGRY. THINK
YOU CAN SPARE ANY OF THOSE
RIBS YOU'RE NOM-
NOMMIN' ON?

NO, BUT I
CAN SPARE THESE
TWO SHIT-FOR-BRAINS
FOR THE TWO MINUTES
IT WILL TAKE THEM TO
MOVE YOUR OFFENSIVELY
BRIGHT SELF THE
F**K OUT OF MY
SIGHT...

...SO AS TO
STOP RUINING THE
AMBI-F**KING-ANCE
OF MY DINNER.

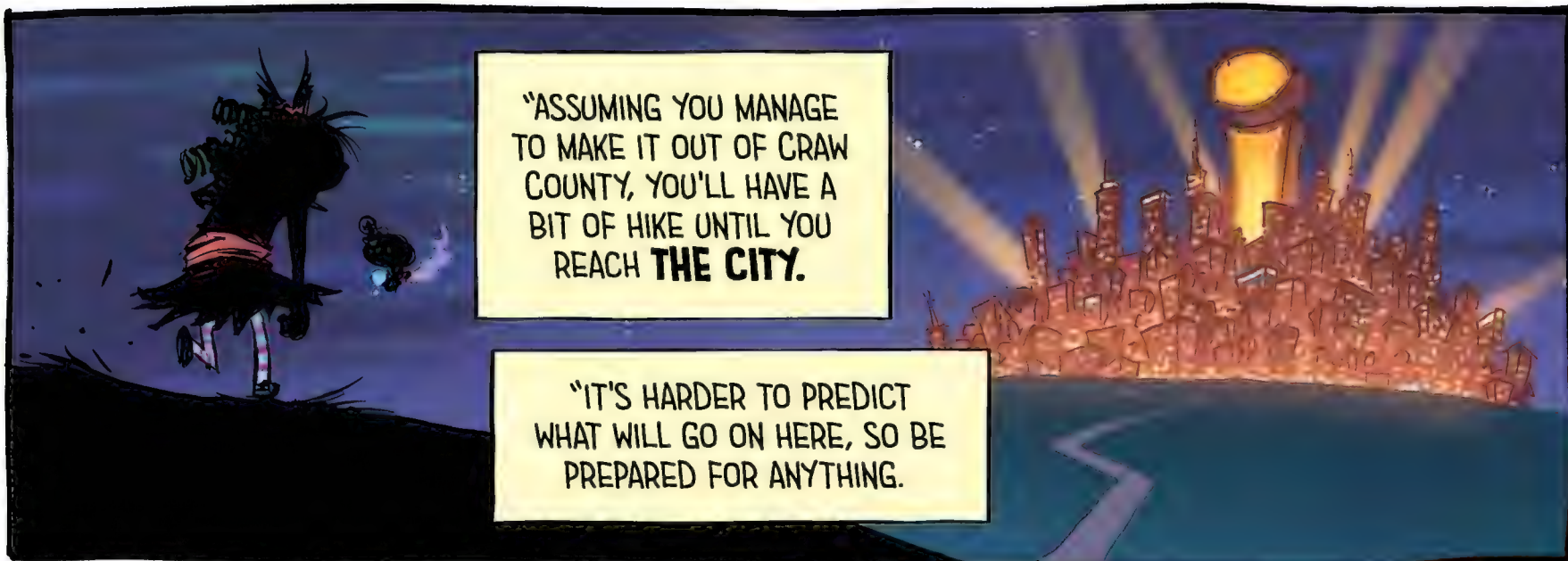


YOU'RE
NOT EATING RIBS
FROM...YOU KNOW...
THEM?

WHICH
VERSION OF THE
TRUTH DO YOU
WANT?

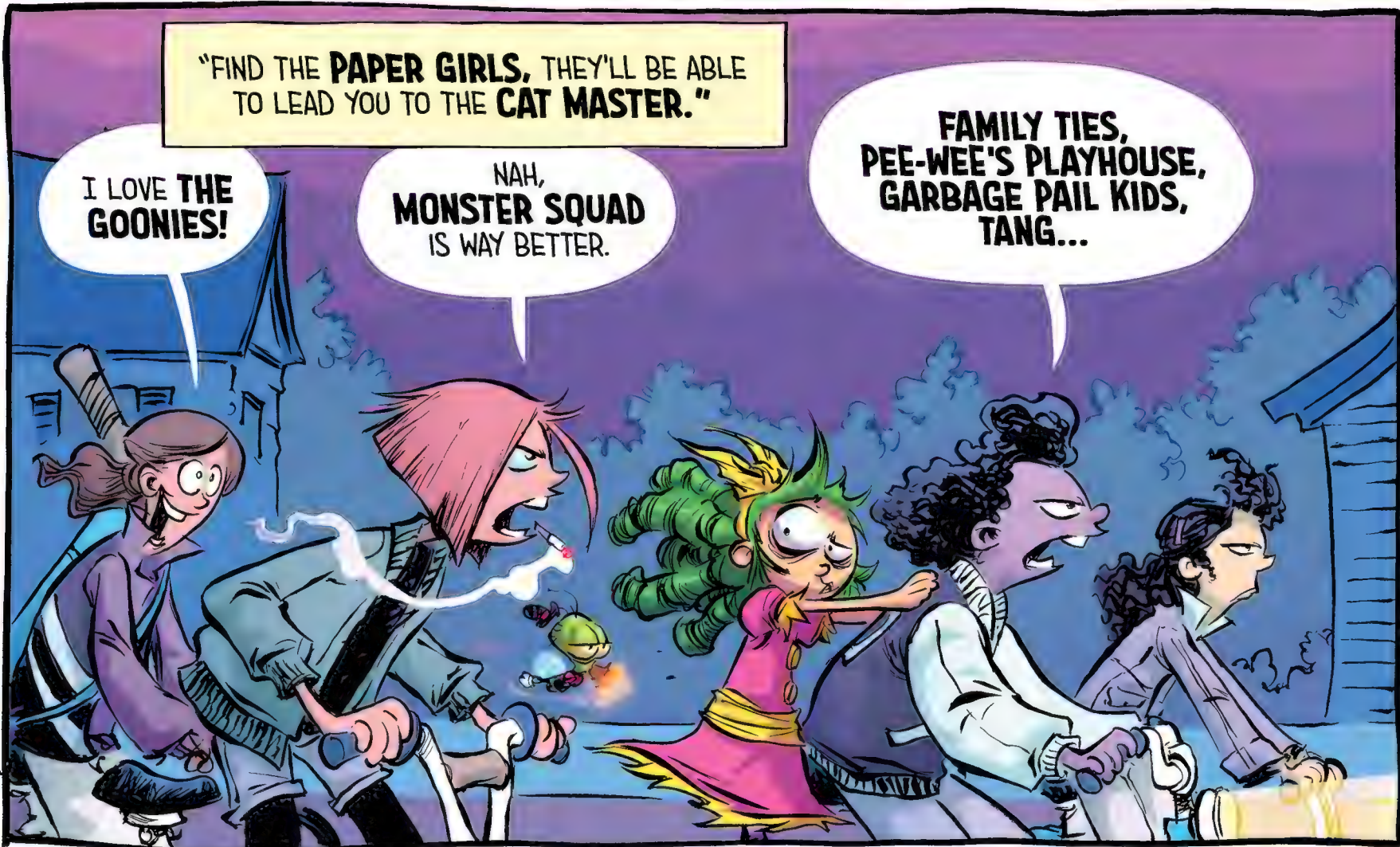
NEITHER.
I THINK I'LL ENJOY
THE BLISS OF MY
IGNORANCE.





"ASSUMING YOU MANAGE TO MAKE IT OUT OF CRAW COUNTY, YOU'LL HAVE A BIT OF HIKE UNTIL YOU REACH **THE CITY**."

"IT'S HARDER TO PREDICT WHAT WILL GO ON HERE, SO BE PREPARED FOR ANYTHING."



"FIND THE **PAPER GIRLS**, THEY'LL BE ABLE TO LEAD YOU TO THE **CAT MASTER**."

I LOVE **THE GOONIES!**

NAH,
MONSTER SQUAD
IS WAY BETTER.

FAMILY TIES,
PEE-WEE'S PLAYHOUSE,
GARBAGE PAIL KIDS,
TANG...



WHAT **FLUFF** ARE THEY TALKING ABOUT?

THEY FEEL THE NEED TO REMIND US THAT THEY'RE LIVING IN THE EIGHTIES. IT'S A THING.



"LEAVE THE MASTER, BUT TAKE THE CAT. YOU'LL NEED IT LATER."

"THEN WALK AROUND
THE CITY A BIT UNTIL
YOU FIND **TONY CHU**.
I COULD TELL YOU
EXACTLY HOW TO GET
THERE BUT WE NEED A
PANEL THAT SHOWS
SOME OTHER IMAGE
CHARACTERS. IT'S HARD
TO FIT THIS MANY
CHARACTERS INTO A
TWENTY-TWO-PAGE STORY."

"WHAT?"

"NOTHING. SORRY,
BACK TO TONY."

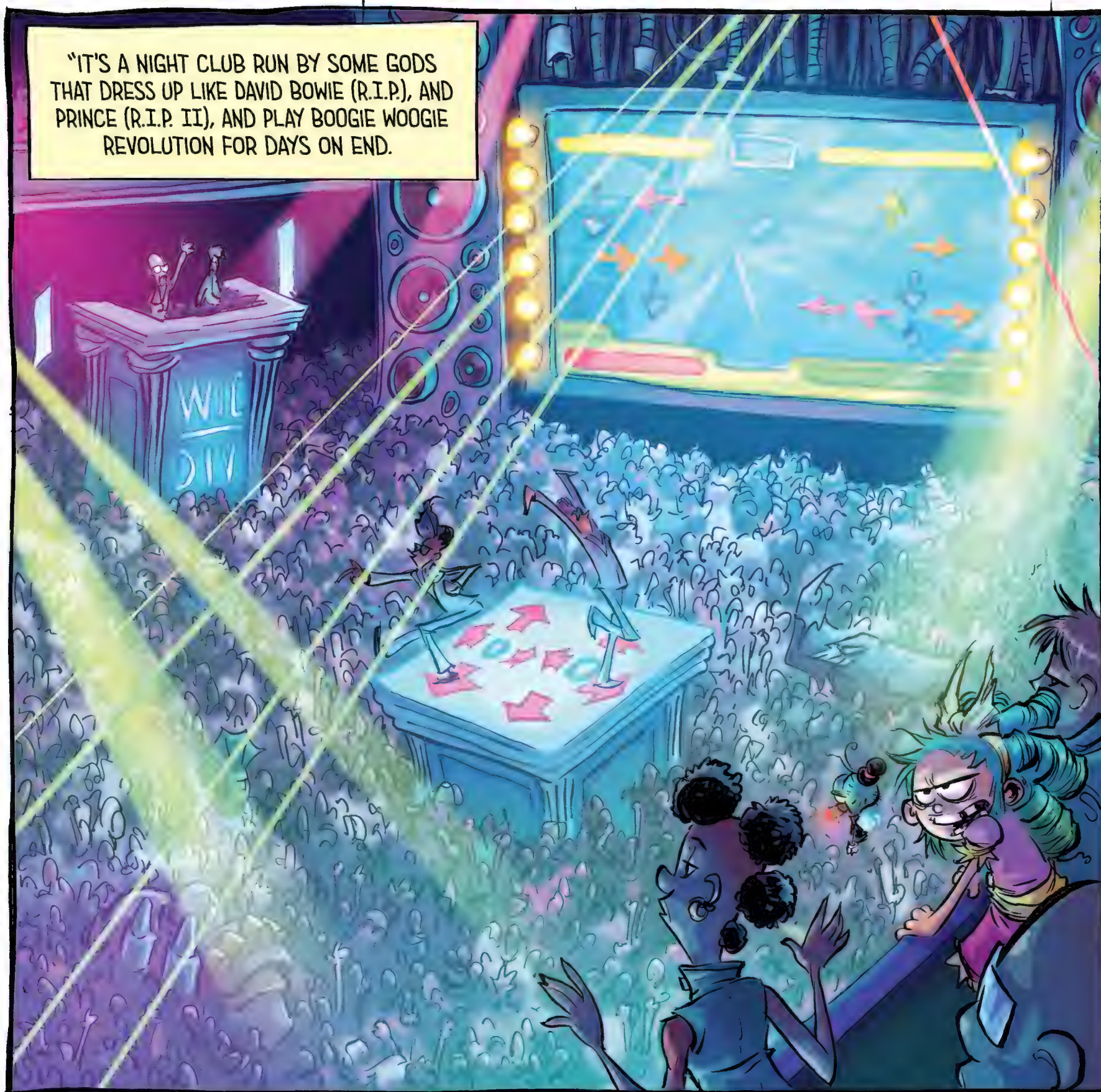
"UNLIKE MOST SOCCER MOMS
WHO PRETEND THAT THEIR PINKY
TOES SWELL UP UNCONTROLLABLY AT
THE MERE MENTION OF **GLUTEN**,
THIS GUY HAS A LEGIT F**KED UP
RELATIONSHIP WITH FOOD."

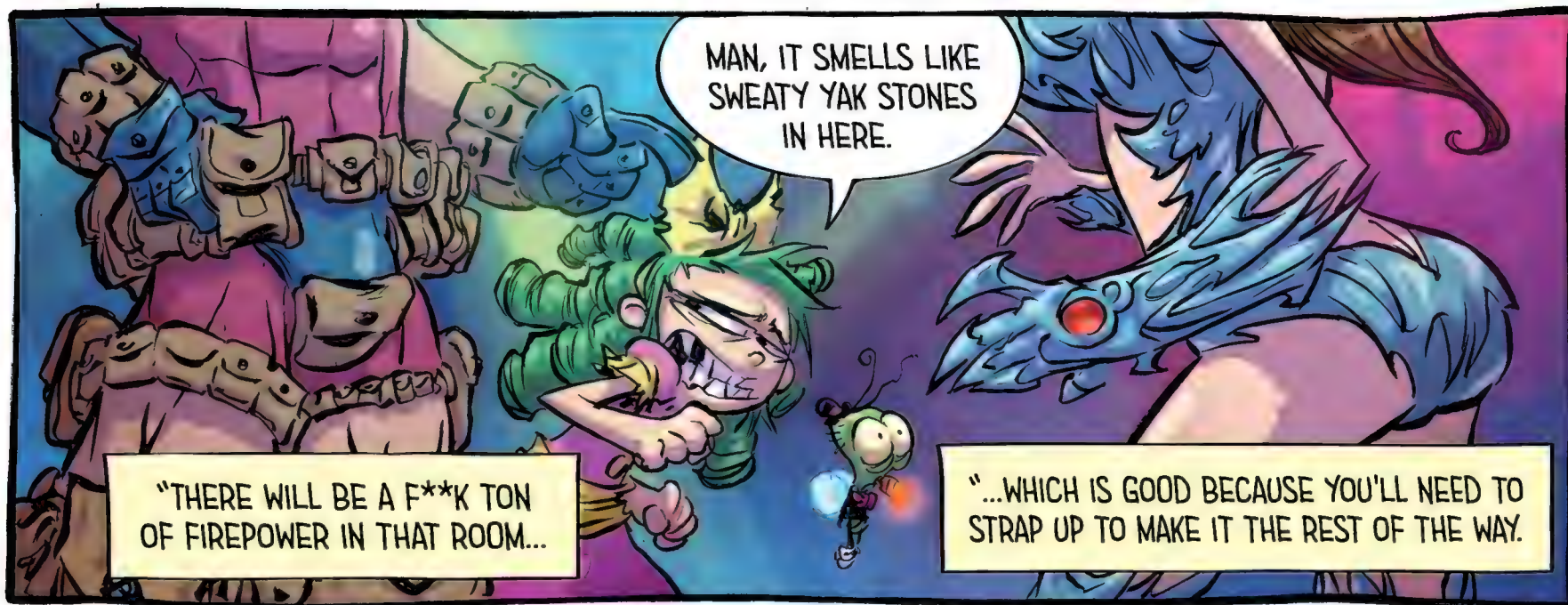
"BRING HIM
A TREAT..."

"...AND HE'LL GIVE
YOU AN ADDRESS."



"IT'S A NIGHT CLUB RUN BY SOME GODS
THAT DRESS UP LIKE DAVID BOWIE (R.I.P.), AND
PRINCE (R.I.P. II), AND PLAY BOOGIE WOOGIE
REVOLUTION FOR DAYS ON END.





"THERE WILL BE A F**K TON OF FIREPOWER IN THAT ROOM..."

"...WHICH IS GOOD BECAUSE YOU'LL NEED TO STRAP UP TO MAKE IT THE REST OF THE WAY."



"FIRST, GET UP TO THE DJ BOOTH. THEY'LL LOOK BUSY BUT THEY'RE JUST PRESSING THE PLAY BUTTON ON THEIR MUSICIFIED PLAYLISTS."



"TAKE THE MIC AND SAY THESE WORDS EXACTLY..."

THE NINETIES SUCKED!

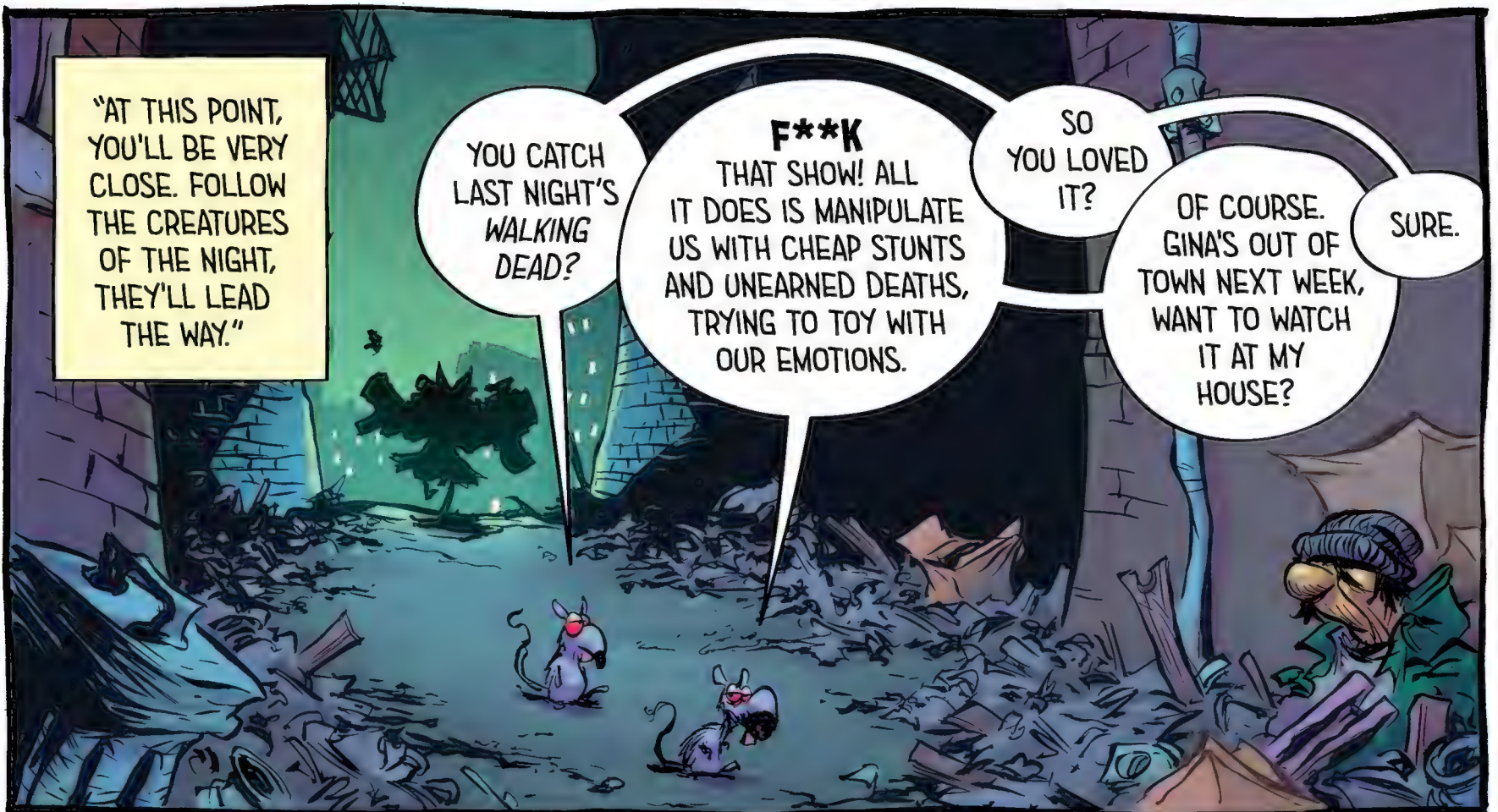


"IT'S NOT TRUE, BUT THEY'RE REALLY SENSITIVE, AND IT'LL BE EASIER TO GET THEIR GUNS ONCE THEY'RE ALL WORKED UP."





"TAKE ALL YOU CAN
CARRY, AND MAKE
SURE NO ONE CAN
FOLLOW YOU."



"AT THIS POINT,
YOU'LL BE VERY
CLOSE. FOLLOW
THE CREATURES
OF THE NIGHT,
THEY'LL LEAD
THE WAY."

YOU CATCH
LAST NIGHT'S
WALKING
DEAD?

FK**
THAT SHOW! ALL
IT DOES IS MANIPULATE
US WITH CHEAP STUNTS
AND UNEARNED DEATHS,
TRYING TO TOY WITH
OUR EMOTIONS.

SO
YOU LOVED
IT?

OF COURSE.
GINA'S OUT OF
TOWN NEXT WEEK,
WANT TO WATCH
IT AT MY
HOUSE?

SURE.



"YOU'LL KNOW WHEN
YOU'VE FOUND WHO
YOU'RE LOOKING FOR."

HOLY
PUFF!

"THIS GUY IS AN ACTUAL
HELLSPAWN, SO MOST
LIKELY HE'S GOING TO KILL
YOU ON THE SPOT.

"BUT, THERE'S
ALWAYS A CHANCE
HE COULD..."


...LOVE YOU!
SERIOUSLY, YOU'RE
TOO F**KING
CUTE.

I USUALLY
JUST GET ALL DEMONIC
ON PEOPLE WHO COME
ASKING ME FOR FAVORS,
BUT I'M ALL ABOUT
YOU! WHAT DO
YOU NEED?

I WAS TOLD YOU
COULD GET ME INTO
IMAGE CENTRAL
TO SEE THE
PARTNERS.

YEAH, I CAN DO
THAT. BUT I HAVE
ONE FAVOR TO
ASK OF YOU IN
RETURN...





I ALWAYS
WANTED A SIDEKICK
SO I COULD PULL
OFF THIS POSE.

WHATEVER
POKES YOUR
COALS, YA
FREAK.

"IF HE TAKES
YOU TO THE
BUILDING..."



"YOU'LL HAVE
TO FIGHT YOUR
WAY TO THE TOP."



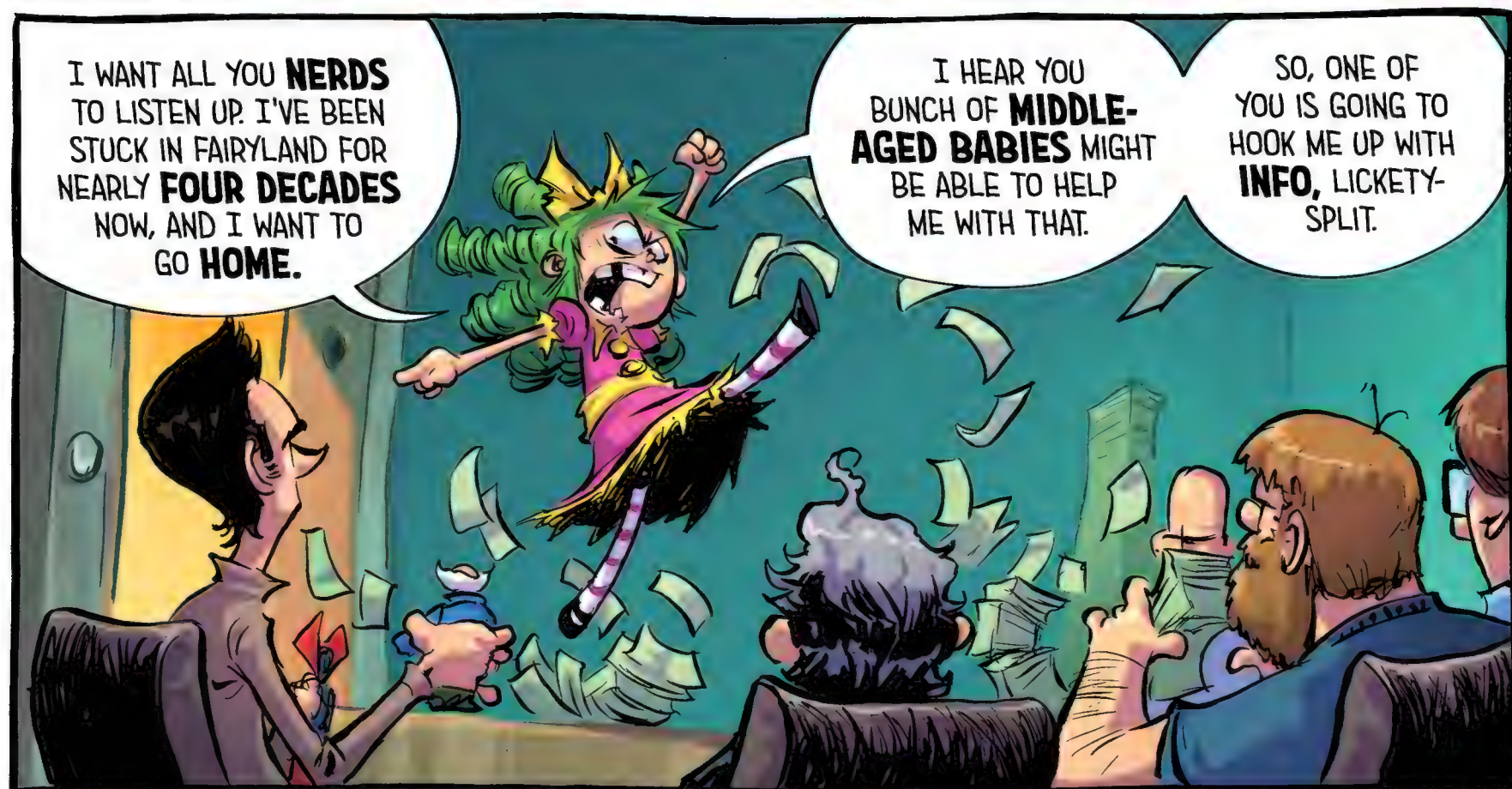
"ONCE YOU'RE
AT THE
LAST DOOR..."

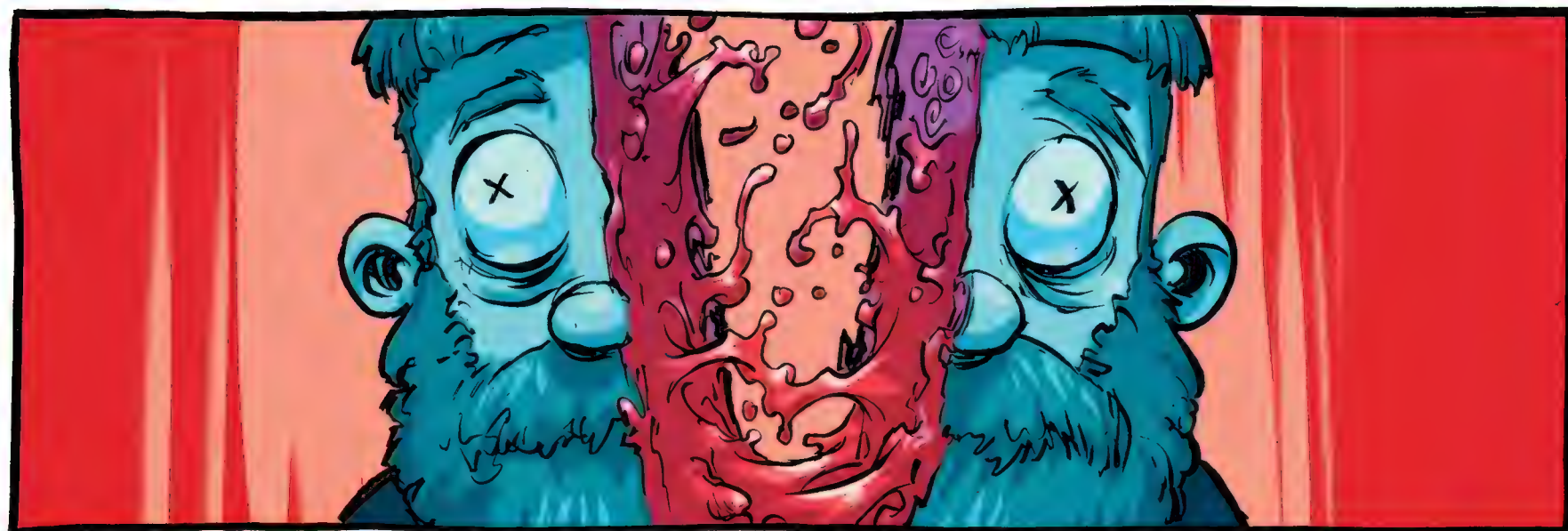


"...USE THE KEY
YOU GOT FROM THE
CAT MASTER."

"ON THE OTHER
SIDE OF THAT
DOOR ARE..."



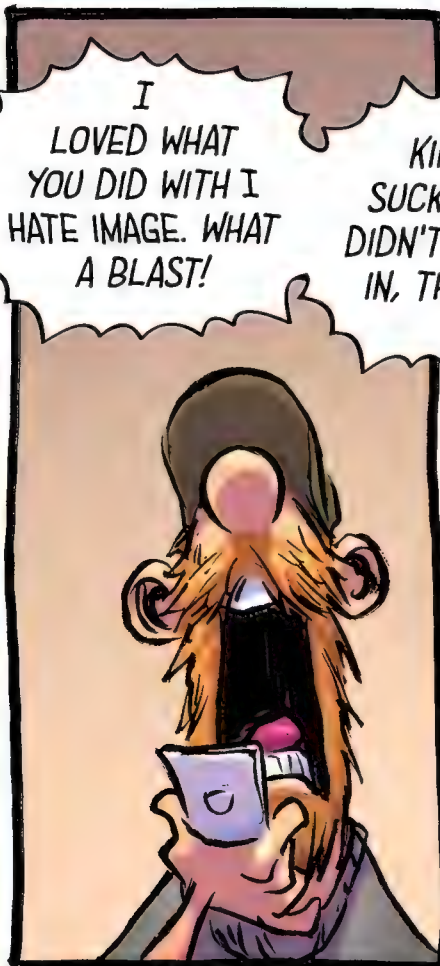
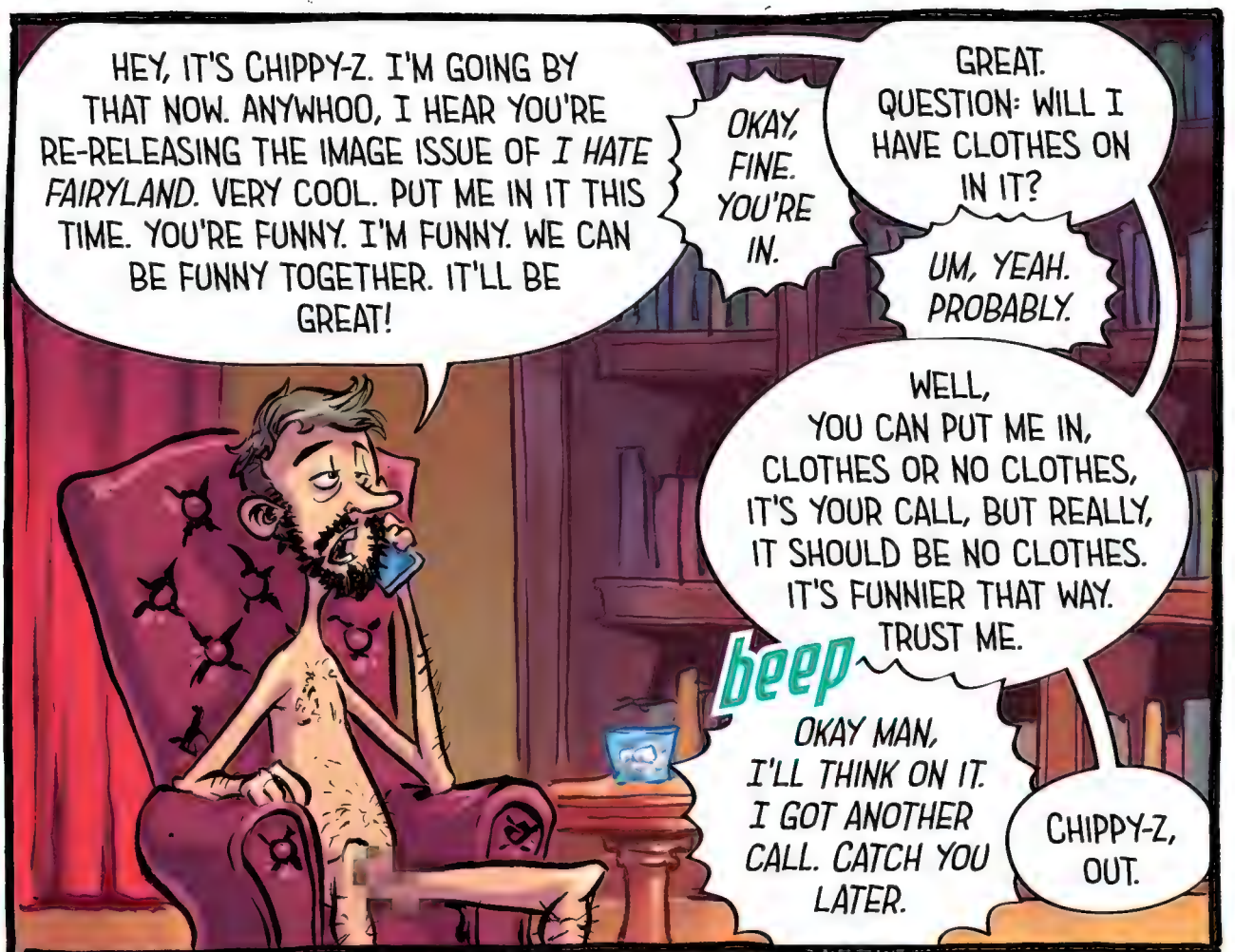














THIS YOUNG PONY HAS ONE TRICK AND HE'S REALLY WEARING IT THE **FLUFF** OUT.

THIS IS WAY TOO META FOR ME.

SHUT YOUR CIGAR-PUFFER!



FULL SCRIPT



PAGE 1

1. Woman talking shit with a beat up face.

WOMAN
I ain't telling you SH!T!

2. She gets clocked in the face again.

GERT (OFF)
Good!

3. On gert, bloody fists standing in the middle of a bunch prisoners on Bitch Planet.

GERT
That just means I get more time to make
your face look like ground-up unicorn.

4. Woman talks smack again.

WOMAN
Why you wasting that time talking then,
little girl? Get to grindin'!

5. Gert narrows her eyes.

GERT
Fine!

I know some artists that just start drawing their books and script it after. I tried that and just got lost in the art, so I started writing full scripts for myself.

As you can see on page 2, sometimes I have a guide and I will actually do the storytelling in the art.

PAGE 2

Various panels of Gert beating her ass until:

WOMAN
OKAY! OKAY!
(CONT)
I'll tell you how to find THE PARTNERS.
Just stop hurting me, please.

WOMAN
Listen close and do exactly what I say.

PAGE 3

1. Ship is flying way from the prison.

NAR
You'll need to get off this hunk of metal and
back down to the planet.

2. Gert in front of The Will and Lying Cat.

NAR
I can call in a favor and get you ride, but be
careful, whatever he asks you tell the truth.

WILL
Why are you going to the land of IMAGE?

GERT
Um... Vacation?

3. Lying cat looking sly.

LYING CAT
LYING.

4. On Gert.

GERT
UH...Work trip?

5. Lying cat.

LYING CAT
Lying!

6. Gert and Lying Cat and The Will.

GERT
Grandma died?

LYING CAT
Lying! Lying! Lying!

LARRY
I don't think they're buying it.

7. On Gert looking done with the whole situation.

GERT
You're right. I don't have time for this
nonsense.

On a page where there will be a lot of back and forth dialogue or jokes that need to hit the right timing, it's always easier to just fully script it.

I still have room to change it in the art stage, but I have a really solid road map to guide me.

Part of the reason for writing full script is so Jean-Francois knows exactly what my intentions are with colors. Here, he needed to know that we would shift to black and white. Making notes up-front in the script saves me time later when there is something I'll need to remember.

PAGE 4

1. Gert's walking away from a dead The Will and almost dead Lying Cat hanging out of the crashed spaceship.

GERT
Thanks for the ride. Sorry for crashing your
weird garlic looking ship and kind of killing
you.

LYING CAT (ALMOST DEAD FONT)
Lyyyyyying.

2. Gert's walking thru colorful Fairyland but comes upon the gray tones at the edge of the Land of Image.

NAR
You'll know that you've made it to the
borders of IMAGE.

3. Gert's walking thru broken down highways.

NAR
It will look like you have nothing to worry
about, but don't let that fool you.

GERT
This place is a ghost town, Larry. This is
going to be a piece of cake.

LARRY
Famous last words before some cliché
horror trope shows up and eats your face off.

4. Gert looks back over her shoulder where we see a few zombies.

NAR
No one usually makes it past the outskirts
because of the zombies that will most likely
eat your face off.

ZOMBIE
GUUUUUUH.

LARRY
See, told ya.

PAGE 5

1. Gert is running from zombies.

NAR
I'd advise you to run as fast as your little striped legs will take you.

2. Gert in front of Rick and his crew, held up by gun point.

NAR
If you can survive long enough to find a cop named "RICK", then you'll have some help.

RICK
WHO THE F**K ARE YOU? CARL, IF SHE MOVES, CARL, SHOOT IN HER IN THE BRAIN, CARL!

CARL
He likes saying my name.

GERT
I picked up on that.

3. Gert reaching into Larry's hat while Rick puts his gun up to her head.

NAR
But you'll need to give him something to get him on your side.

GERT
Let's just keep calm. I have something I think you're going to like.

4. On Rick smiling with a big colorful hand now attached to his arm. Gert's giving the thumbs up.

RICK
How's it look?

GERT
Sweet!

5. On Gert.

GERT
So, I was eyeing that sick Winni on my way in here. Anyway chance I could catch a ride?

PAGE 6

Splash of the Whini crashing thru zombies. Gert's swinging her ax out of the window. Rick is blasting his gun.

GERT
GUN IT, RICK!

PAGE 7

1. The Winni is stuck in tons of zombies.

GERT
Why are we stopped?

2. On rick behind the wheel.

RICK
There's too many of them. We'll have to go
the rest of the way on foot.

3. On Gert looking out outside at the zombies.

RICK (OFF)
We need to stick together if we plan on
getting out of this alive. I can't express how
important teamwork is going to be.

GERT
Hmmm...

4. Gert's hand grabs Rick's police jacket.

GERT
... I was thinking of playing it a different
way.

5. Gert is skipping across the top of the zombies as Rick is being eaten alive.
She's got his gun, too and is shooting zombies with a smile on her face.

RICK
You little B--

GERT
Is that anyway to talk to the person that
made you whole again?

LARRY
Even if you left him to die right after?

GERT
Semantics.

PAGE 8

1. Gert is now standing in a desert-like land with flying ships here and there. She's
holding map and looking confused. Larry is upside down looking at the map.

NAR
If you're lucky enough to get to the deserts,
you'll need to EAST OF WEST.

GERT
These directions don't make any sense.

LARRY
Not at all.

2. Gert rides off on one of the light horses, East of West characters dead in the
background.

NAR
You won't find any friends there, so don't
even bother. Just get some transportation or
you'll never make it out of that place alive.

GERT
Thanks for the flashlight horse!

3. *Black Science* world.

NAR
Next, find a thing called THE PILLAR, just
take a piece off. Any piece.
(cont)
There's no real reason, it's just fun to piss
that SPACE TIME TRAVEL GUY off. He's
a real emo dude.

4. They're by a TREE.

NAR
Eventually you come upon a TREE. Not like
an oak tree... Like an ELLIS TREE.

GERT
What the fluff is an ELLIS TREE?

LARRY
I feel like I need to be smarter to answer
that.

NAR
Anyway, at the tree, take a left.

PAGE 9

1. This page is all reds, except Gert and Larry. It's country environment for *Southern Bastards*. Show "Craw County" sign. Show some real fucked up southerners...

NAR
After a while, you'll wind up in what I consider the scariest place in all of Fairyland.

2. Gert sees Boss's BBQ. Gert's hungry.

NAR
Not matter what temptations are thrown your way, do not stop...

GERT
You smell, that? I'm starving! Let's stop!

3. Gert's inside now, Coach Boss is eating ribs and looking pissed that Gert's in there. Coach's goons, Jason Latour and Jason Aaron, are in there, too.

NAR
The BOSS of that place is no joke.

GERT
Hey! Me and my flying disease carrier of a friend are pretty hungry. Think you can spare any of those ribs you're nom-nommin' on?

COACH
No, but I can spare these two sh!t-for-brains for the two minutes it will take them to move your offensively bright self the f**k out of my sight so as to stop ruining the ambi-f**king-ance of my dinner.

4. Cut to Gert eating ribs with Coach and the Jasons dead as fuck.

LARRY
You're not eating ribs from...you know... them?

GERT
Which version of the truth do you want?

LARRY
Neither. I think I'll enjoy the bliss of my ignorance.

PAGE 10

1. Gert and Larry are cresting a hill, a big city in the background. Image Central in the middle in the distance.

NAR
Assuming you manage to make it out of Craw County, you'll have a bit of a hike until you reach THE CITY.

NAR
It's harder to predict what will go on here, so be prepared for anything.

2. Gert's riding on the back of the one of the *Paper Girls'* bikes.

NAR
Find the PAPER GIRLS, they'll be able to lead you to the CAT MASTER.

GIRL
I love *THE GOONIES*!

GIRL 2
Nah, *MONSTER SQUAD* is way better.

GIRL 3
Family Ties, Pee-Wee's Playhouse, Garbage Pail Kids, TANG...

3. On Gert looking confused.

GERT
What the FLUFF are they talking about?

LARRY
They feel the need to remind us that they're living in the Eighties. It's a thing.

4. Gert is now walking away from the girls who have the Cat Master tied up.

NAR
Leave the Master, but take the cat. You'll need it later.

PAGE 11

1. Gert walking down the street. Various image characters in the scene: *Descender* kid walking his robot dog, *Snot Girl* billboard, *Birthright*, etc.

NAR
Then walk around the city a bit until you find Tony Chu. I could tell you exactly how to get there but we need a panel that shows some other Image characters. It's hard to fit this many characters into a twenty-two-page story.

GERT NAR
What?

NAR
Nothing. Sorry, back to Tony.

2. Gert knocking on a door, Tony Chu is peeking out. Gert's smiling and holding a tasty looking cake.

NAR
Unlike most soccer moms who pretend that their pinky toes swell up uncontrollably at the mere mention of GLUTEN, this guy has a legit f**ked up relationship with food.

3. They're in Tony's house now, he's eating the cake.

NAR
Bring him a treat...

4. Tony is seeing how Gert murdered some cute animal to make the cake. He's freaking out and crying as Gert walks away looking at the biz card he gave her.

NAR
...and he'll give you and address.

PAGE 12

1. Est. Shot of CLUB WIC/DIV.

2. Big shots of the club, Jamie and Kieron are DJ-ing. People are playing *Dance Dance Revolution*. This is where we start seeing tons of Image characters from all eras.

NAR
It's a night club ran by some gods that dress up like David Bowie (R.I.P.) and Prince (R.I.P. II) and play Boogie Woogie Revolution for days on end.

1. Gert is walking thru the place looking at all the characters.

NAR
There will be a f**k ton of fire power in that room, which is good because you'll need to strap up to make it the rest of the way.

GERT
Man, it smells like sweaty yak stones in here.

2. Gert's looking up at Kieron and Jamie DJ-ing.

NAR
First, get up to the DJ booth. They'll look busy but they're just pressing the play button on their Musicified playlists.

3. Kieron and Jamie are dead and Gert's on the mic yelling.

NAR
Take the mic and say these words exactly...

GERT
THE NINETIES SUCKED!!!

4. Tons of 90's characters look up, pissed off.

NAR
It's not true, but they're really sensitive and it'll be easier to get their guns once they're all worked up.

I didn't realize how much I curse TO MYSELF in my scripts . I don't ever really curse in the actual book, so I don't know why I feel the need to curse at myself through the script.

Double of crazy gun battle with all the 90's characters. Bullet casings EVERY FUCKING WHERE!

PAGE 16

1. Cut to outside. Gert's walking away from the mayhem in the club. She's armed with big Image guns, pouches, should pads, etc.

NAR
Take all you can carry and make sure no one can follow you.

2. She's following the rats who are talking.

NAR
At this point, you'll be very close. Follow the creatures of the night. They'll lead the way.

RAT
You catch last nights *Walking Dead*?

RAT 2
F**K that show! All it does is manipulate us with cheap stunts and unearned deaths trying to toy with our emotions.

RAT
So you loved it?

RAT 2
Of course. Gina's out of town next week, want to watch it at my house?

RAT
Sure.

3. Gert looks around a corner.

NAR
You'll know when you've found who you're looking for.

GERT
Holy PUFF!

PAGE 17

1. Big panel of Spawn a trash thrown.

NAR
This guy is an actual HELLSPAWN, so most likely he's going to kill you on the spot.
(cont)
But, there's always a chance he could...

SPAWN
...LOVE YOU! Seriously, you're too f**king cute.
(cont)
I usually just get all demonic on people who come asking me for favors, but I'm all about you! What do you need?

2. On Gert

GERT
I was told you could get me into IMAGE CENTRAL to see the Partners.

3. On Spawn, eyes narrowed.

SPAWN
Yeah, I can do that. But I have one favor to ask of you in return...

Splash, Spawn and Gert in the Dark Knight Returns-poses over the city

SPAWN
I always wanted a sidekick so I could pull
off this pose.

GERT
Whatever pokes your coals, ya freak.

1. They bust thru the widow of a the tall Image building.

NAR
If he takes you to the building...

2. Gert and Spawn fight off guards in the building. There is a sign showing the
stairwell, showing Gert and spawn going all the way up, killing as they go.

NAR
You'll have to fight your way to the top.

3. At the vault door now. Gert has the King City Cat out, key is his tail.

NAR
Once you're at the last door...

4. Gert pushing open the vault door.

NAR
...use the key you got from the Cast Master.
On the other side of that door are...

PAGE 20

1. A shot of Eric, and the Image partners playing with action figures and money. They looked stunned that someone made it to the inner sanctum.

NAR
... The PARTNERS.

Todd McFarlane
Hey, bud. Whatcha doin' in our offices and stuff, bud?

2. On Gert, standing on a desk talking to the crew.

GERT
I want all you nerds to listen up. I've been stuck in Fairyland for nearly four decades now and I want to go home. I hear you bunch of MIDDLE-AGED BABIES might be able to help me with that.
(cont)
So, one of you is going to hook me up with INFO, lickity split.

3. Gert is pulling Eric close.

GERT
And the rest of you are gonna find out what AX tastes like.
(cont)
Which one of those categories do you think you fall into, Glasses?

ERIC
Um... Neither?

4. On Gert, pissed.

GERT
Wrong answer.

PAGE 21

Various panels of Image crew getting chopped up. The Todd panel will have his severed head saying "OUCH, THAT HURT, BUD!"

PAGE 22

1. Gert’s standing in the middle of a bloodbath. Everyone's dead.

LARRY
Gert, I think you forgot something.

GERT
Huh? No I didn't. They all look dead to me.

2. Larry, Gert looks frustrated.

LARRY
That's my point. You needed at least one left alive to tell you how to get back home.

GERT
PUFF ME! Once I get in the groove I just can't stop.

4. Walking off into the distance.

LARRY
On the bright side, you called that guy "GLASSES" so you're SICK BURNS are still working.

GERT
Are you making fun of my name-calling skills?

LARRY
What? No? The guy had GLASSES and you called him GLASSES. It takes a real special kind of person to pull off that kind of quick thinking.

GERT
Keep it up and I'm gonna pull some things off of you.

The end.

PAGE23.

These were added in for this edition. Jason Aaron texted me one night and asked if it was ok that his son, Dash, send me a text. He had read this comic and wanted to tell me about it. He did, and I and asked him if it was because I killed his dad in the story, which he said definitely helped. I thought that was funny, and when we decided to add pages, I asked Jason if he minded if I put Dash in the comic. Dash won't know that he's in the comic until right now, right when he reads this. So, I'll be expecting another text.

I HATE IMAGE SPECIAL EDITION EXTRA PAGES

PAGE 1

1. Me drawing at my table.

2. Phone rings.

PHONE
DASH AARON

3. Me on phone.

SKOTTIE
Hey Dash, what's up?

4. Dash and me on the phone, split panel

DASH
Just wanted to tell you how great *I Hate Image* was.

SKOTTIE
Awe, thanks buddy. I thought you might not like the way I chopped your dad up.

DASH
Nope, I was good with that.

SKOTTIE
Come to think of it, why's he letting you read that in the first place?

DASH
He's the guy who writes the "Southern Football" murder book and the "Reservation Cop" murder book and the "Throw the Baby in the Lake" murder book...
(cont)
...I've got a pretty long leash.

SKOTTIE
Good point.

5. Phone beeps, someone’s calling.

SKOTTIE
Hey Dash, I got another call coming in. Talk to you later.

DASH
Cool. BT-Dubs, I want in the re-release.

(cont.)
Later.

SKOTTIE
Uh...ok.

PAGE 2

1. Me answering the phone.

SKOTTIE
Hello?

2. Jeff Lemire

JEFF
Hey, I'm calling to see if you'll be at SDCC.

3. Me

SKOTTIE
Yeah, I'll be there. Would love to have breakfast, just let me know what day.

4. Jeff

JEFF
Will do.
(cont)
While I have you on the phone, why didn't you kill me in the *I Hate Image Free Comic Book Day* issue?

5. Skottie

SKOTTIE
Oh. Well, I didn't kill most people, just the partners really. And I did put your robot kid, Tim in there.

6. Jeff

JEFF
Oh yeah, that really tiny, little doodle in a panel with thirteen other small doodle- cameos. Thanks.
(cont)
And the "partner" thing is bullsh**! What about Kieron, Jamie, and the Jasons? They were in there and you f***ed them up pretty good. I want to be f***ed up pretty good, too!

7. Me

SKOTTIE
Fine, I'll add you into the special--BEEP-
(cont)

I added friends and people that I know have a similar sense of humor to me. It's a fine line between having fun and pissing someone off, so I only went with people that I'm close with for these few short pages.

The challenge of adding pages was finding a way to not just kill more Image characters. I mean, come on, I Hate Fairyland is much deeper than that, right? Right?

A few creators had joked with me about not being in the book, or their characters not being in the book or not highlighted enough. I thought that was funny so I just went with that, and let's face it, anyone who knows me knows I'm always looking for a reason to insert myself into a story. I'm not vain at all.

I should add that no one that I added into the book actually asked me to add them or complained about anything.

Jeff, another call's coming in. I'll call you back.

JEFF
I better be in that new issue! Bye.

8. Skottie

SKOTTIE
Hello?

9. Rob

ROB
Hey, Skottie! What's up, man? Loved that FCBD issue. You really nailed it, man. Loved how you killed all the partners...
(cont)
...but where was I? You know I was in a jeans commercial AND founded the company, right? I feel like I need to be added to the re-release.

SFX
Beep

SKOTTIE
Uh, I have another call, man. I'm gonna have to go.

PAGE 3

1. Me

SKOTTIE
Hello?

2. Chip

CHIP
Hey, it's Chippy-Z. I'm going by that now. Anywhoo, I hear you're re-releasing the Image issue of *I Hate Fairyland*. Very cool. Put me in it this time. You're funny. I'm funny. We can be funny together. It'll be great!

SKOTTIE
Ok, fine. You're in.

CHIP
Great. Question: Will I have clothes on in it?

SKOTTIE
Um, yeah. Probably.

CHIP
Well, you can put me in, clothes or no clothes, it's your call, but really, it should be no clothes. It's funnier that way. Trust me.

SFX
Beep

SKOTTIE
Ok man, I'll think on it. I got another call. Catch you later.

CHIP
Chippy-Z, out.

Various panels of me hearing people get mad on the phone.

VOICE 1
You didn't use me or my characters the FCBD issue! I thought we were friends?

VOICE 2
I loved what you did with *I Hate Image*. What a blast!
(cont)
Kinda sucks you didn't put us in though.

VOICE 3
I want to be tied up, with spikes thru my *****...

VOICE 4
I want my characters and I in the re-release or there's gonna be hell to pay!

SKOTTIE
Seriously?! There's a whole section for your book and I showed you getting cut in half!

ROBERT
Oh yeah, that's right. That was funny s**t, man!
(cont)
See what I mean? I make your book better. Put me in.

PAGE 4

Splash of me drawing. Gert is in the thought balloon blasting a machine gun and heads and body parts are flying. Show Jeff, Chip, etc.

GERT
This Young pony has one trick and he's
really wearing it the fluff out.

LARRY
This is way to meta for me.

GERT
Shut your cigar-puffer!

**I had to end it with taking a jab at myself. I feel like it's
not fair to poke fun at the things and people I love if
I'm not willing to poke fun at myself.**

PROCESS SHOTS



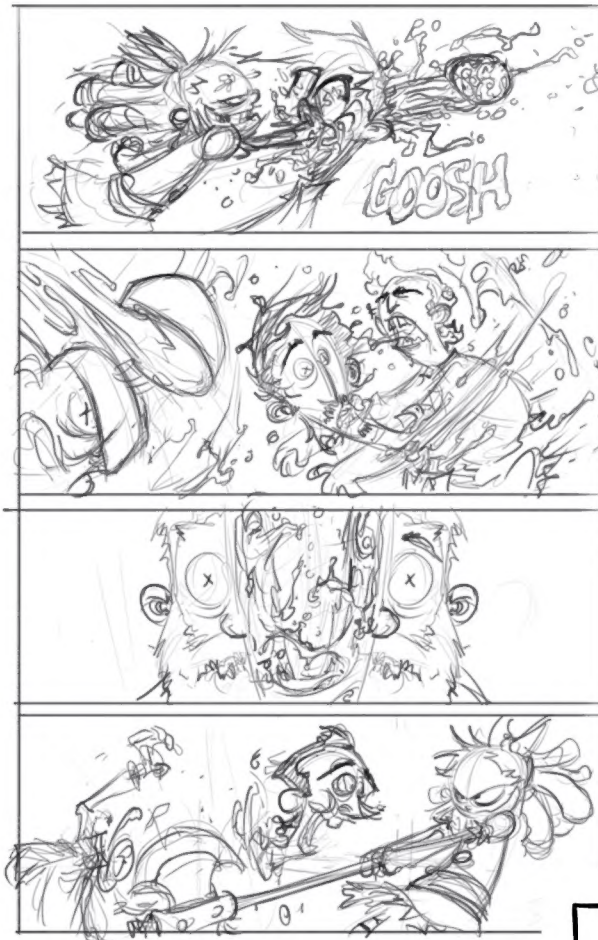
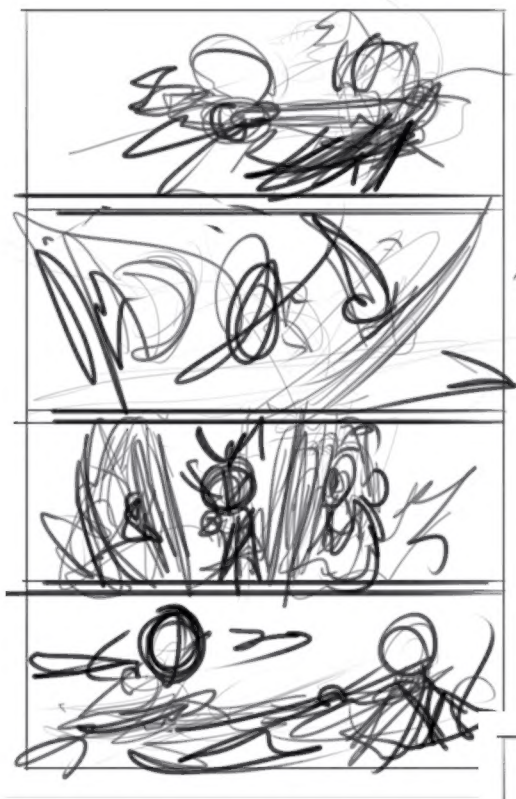


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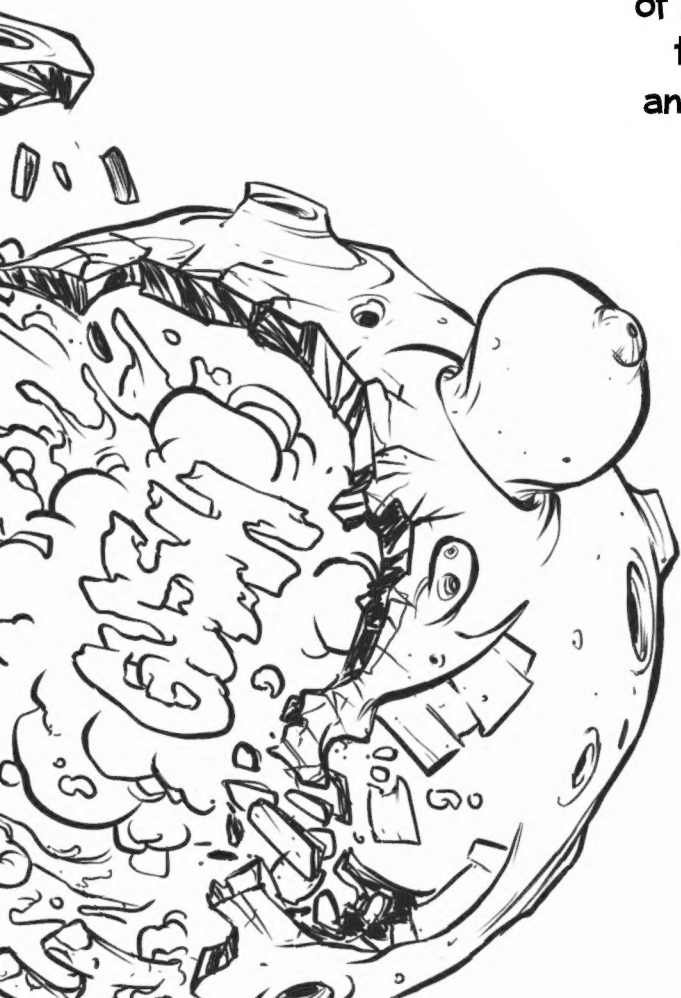
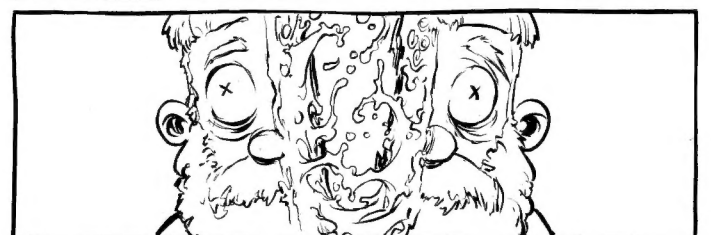
PAGE 23

Here's a basic look at the process I use for all comic pages. I start with a loose thumbnail drawn on the computer at about 3 inches tall. It's barely legible to most--and sometimes even me. This is where I'm just blocking out the storytelling and claiming the space for characters and action. I usually thumbnail an entire issue out in one day.



Then I zoom in to around 11" x 17" on a new layer in the computer and I clean up that thumbnail with a drawing. As you can see here, it's tighter but still not perfect, and this is probably one of the more tight pencils I've done. I can usually pencil anywhere from 3-5 pages in a day. Most of the time it's 3, but if the schedule needs it, I can kick it into high gear.

The inks I print out on an 11" x 17" piece of Bristol board, get the ink and brush, and start attacking. I can typically ink 2-4 pages a day, depending on the page.





PAGE 16 & 17





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